

L.A.
THEATRE
WORKS

LATW

PROGRAM
2020/21 DIGITAL SEASON



BUMP
by CHIARA ATIK

ANA ORTIZ
HERBERT SIGÜENZA
ALMA MARTINEZ

Directed by
ROSALIND AYRES

VISIT US AT LATW.org

**National
Theatre
Live**

**Livestreaming
4 Shows Daily**

March 31-April 6



WarHorse

based on the beloved novel by Michael Morpurgo,
adapted by Nick Stafford
in association with the award-winning
Handspring Puppet Company



'An entertainment phenomenon'

Daily Telegraph

TICKETS

LATW.ORG/HD-SCREENINGS

CAST

(in speaking order)

INGER TUDOR Narrator, Plum, Different Mama
HERBERT SIGÜENZA Luis
ANA ORTIZ Claudia
ALMA MARTINEZ Maria
LUCY DEVITO Apple, Mary, Receptionist
MOIRA QUIRK Walnut, Mama, Second Woman
DEVON SORVARI Grapefruit, Waiting Mother
ANNA MATHIAS Avocado, Midwife, Doula
ANNA LYSE ERIKSON Lemon, Third Woman
ANDRÉ SOGLIUZZO YouTube Guy

Directed by Rosalind Ayres



Bump is part of L.A. Theatre Works' *Relativity Series* of science-themed plays. Lead funding for the *Relativity Series* is provided by the Alfred P. Sloan Foundation, bridging science and the arts in the modern world.

Additional funding for *Bump* provided by the Peter Glenville Foundation

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Los Angeles County Department of Arts & Culture
National Endowment for the Arts
The Ralph M. Parsons Foundation
The Rosalinde and Arthur Gilbert Foundation
Barbara Timmer and Catherine Glynn Benkaim
Jamie Wolf



THE
iNViSiBLE STUdiOS

Recorded at The Invisible Studios, West Hollywood.

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Playwright's Note

I started writing *Bump* in 2015, inspired by a *New York Times* article about how Jorge Odón, a mechanic in Argentina, had invented a device for assisting women during childbirth. Around this same time, the first of my friends started having babies, and I started to lurk on pregnancy message boards as a way of peering at the road ahead. At the time, pregnancy felt mysterious and miraculous to me. This wonder surrounding childbirth is what the characters grapple with in the play -- how can you try to understand or anticipate something you've never been through?

The crazy thing is, now that I *have* had a child and gone through pregnancy myself, it still feels just as mysterious as it did before. I was granted no definitive wisdom or clarity on the matter, despite my experience--and even if I *was*, it'd be true just for me.

This play is just one perspective, but I hope it'll provide a space for people to live in that mystery for a bit.

-Chiara Atik, playwright

Bios



LUCY DeVITO (*Apple, Mary, Receptionist*) is an actress and producer originally from Los Angeles. Her theatre work includes: *Off-B' way: Hot Mess, Love Loss and What I Wore* (NY and at the Geffen), and *The Shoemaker*. Other New York and regional: *Bump, How My Grandparents Fell in Love, and Lucy (EST), Steel Magnolias (BCP), The Electric Baby (Two River), In Quietness (Dutch Kills), Miracle at Naples (Huntington), Any Given Monday (DTC), and The Diary of Anne Frank (Intiman)*. Film: *Blonde, Cubby, The Comedian, Leaves of Grass, Can You Ever Forgive Me, Sleepwalk with Me, and Curmudgeons* (which she also produced and premiered at Tribeca). TV: *Marvelous Mrs. Maisel, Deadbeat, Shameless, Girls, It's Always Sunny in Philadelphia, and Melissa and Joey*. She's a graduate of Brown University.



ALMA MARTINEZ (*Maria*) is delighted to return to L.A. Theatre Works having performed in *Zoot Suit, Anna in the Tropics, McTeague, and Questa*. A stage, film and television actor, on screen she is best known for *Cake, Zoot Suit, Barbarosa, Under Fire, Born in East L.A.* and the 2019 Sundance "Grand Jury Award" winning film, *Clemency*. TV credits include recurring Guest-Star turns on *The Bridge* (FX, Peabody Award, Season 1),

Undone (Amazon), and the hit show *Gentefied* (Netflix). Theatre credits include *In the Summer House* (Broadway), *Green Card* (Off Broadway) and regionally *Zoot Suit, Electricidad, Bocón* (CTG/Mark Taper Forum), *Fuente Ovejuna, Savages* (Berkeley Rep), *Burning Patience, Mummified Deer, Man of the Flesh* (San Diego Rep), *Macbeth, Skin of Our Teeth* (Oregon Shakes), *The Seagull* (Santa Cruz Shakes), *Sons of Don Juan* (Asolo Theatre), and *Just Like Us* (Denver Theatre). Dr. Martinez is an Associate Professor of Theatre at the University of La Verne. She holds a Ph.D. in Drama from Stanford University, an M.F.A. in Acting from USC, a BA in Theatre from Whittier College and is a proud member of the Academy of Motion Picture Arts & Sciences, SAG-AFTRA, AEA, and SDC.



ANNA MATHIAS (*Avocado, Midwife, Doula*) is delighted to be back with LATW, where she previously performed in *Uncle Vanya*, *Cyrano, Act I*, and *The Goodbye Girl*. Other radio credits include *The Man with the Golden Gun* and *Live and Let Die* for BBC Radio 4. Anna has appeared onstage at the Royal Court Theatre in London, Berkeley Rep, ACT, Mark Taper Forum, Geffen Playhouse, and is a company member of Antaeus Theatre, Spolin Players, Second City Alumni Jam, and Fred Willard's Mohos. Other onstage credits include *Home*, *Holly Jolly Xmas*, *Patience*, *Trial by Jury*, *Of Thee I Sing*, *Bullshot Crummond*, *Spokesong*, *An Evening at Widow Begbick's*, and the Ovation Award-winning *Peace in Our Time*. She won Drama-Logue Awards for *Footlight Frenzy* and *The Metamorphosis*. On screen Film and TV work includes *Sounds of Silence*, *Diani and Divine Meet the Apocalypse*, *Jack and Jill*, *Domestic Imports*, *Mary Mother of Jesus*, *Mother Teresa*, and *McBride*. Off screen voice credits are countless and include *Better Call Saul*, *NCIS*, *The Hangover*, *Borat, 24*, *Talladega Nights*, *Grey Gardens*, and *Dennis the Menace*. Anna is currently featured singing online with the Los Angeles Guitar Quartet in *The Tower of Babbling*.



ANA ORTIZ (*Claudia*) currently appears as a series regular on the new series *Love, Victor* for Hulu, based on the popular movie *Love, Simon*. She recently appeared in Quibi's *#FreeRayshawn* opposite Lawrence Fishburne, and can previously be seen on the ABC series, *Whiskey Cavalier* opposite Scott Foley and Lauren Cohan. She can recently be seen starring on *Devious Maids* for Marc Cherry and Lifetime. She was featured opposite Viola Davis on Shonda Rhimes's *How to Get Away with Murder*, and opposite Anthony Anderson in ABC's new hit series *Black-ish*. Ana can also be seen on Showtime's *Hung*, Martin Lawrence's *Big Momma's: Like Father, Like Son*, and Blumhouse film *The Keeping Hours*, alongside Carrie Coon and Lee Pace. She broke out as Hilda Suarez in ABC's hit comedy *Ugly Betty*, earning both ALMA and Imagen Awards for Best Supporting Actress for her portrayal as Betty's sassy older sister.



MOIRA QUIRK (*Walnut, Mama, Second Woman*) has previously appeared with LATW in *A Room With A View, You Never Can Tell, The Hound of the Baskervilles, Look Back in Anger, Dracula, The School for Scandal, She Stoops to Conquer, The Life of Galileo* and several in-studio productions such as *The Rivals* and Moliere's *The Imaginary Cuckold*. She began her life in America on Nickelodeon TV, but moved into their animated productions and since then has had a varied and

extensive career in voice-over. Cartoon work includes the just released *Dragons Rescue Riders*, where she plays Hannahr the Scots blacksmith, *Archibald's Next Big Thing, Scooby Doo, Castlevania, My Life as a Teenage Robot*. Videogames include *Skyrim, Xcom, Destiny, Skylanders, World of Warcraft*. Various BBC Radio productions include adaptations of P.G. Wodehouse, Alan Ayckbourn and Ian Fleming. Fans of science fiction may like to listen to the just released *DUST* podcast available wherever you get your podcasts. For those who like to hear a book, Moira has a flourishing career in audiobooks which has garnered her Audie, Earphones, and Audible awards. Her series, *Dirty Work*, won the Emmy in the New Media category. Find Moira on Instagram at: [moiraquirk](#)



HERBERT SIGÜENZA (*Luis*) is currently the Playwright in Residence for the San Diego Repertory Theatre thanks to a generous grant from the Andrew W. Mellon Foundation. Herbert is also a founding member of the performance group Culture Clash. For twenty years Herbert and Culture Clash created a series of plays based off oral histories of residents from different neighborhoods throughout America. As a solo writer and performer Mr. Sigüenza has

produced *Cantinflas!, A Weekend with Pablo Picasso, Steal Heaven, El Henry* (Best new play San Diego Critics Circle Award 2014), *Manifest Destinitis, Beachtown, and Bad Hombres/Good Wives* for the San Diego Rep. Mr. Sigüenza is also an accomplished visual artist and has exhibited both nationally and internationally. He has a BFA in printmaking from the California College of Arts, Oakland, California. TV and Film credits include *Ben Ten Alien Swarm* for the Cartoon Network, and *Larry Crowne* feature film directed by Tom Hanks. His voice was prominently featured in Pixar's 2017 Oscar-winning animation feature, *Coco*.



ANDRÉ SOGLIUZZO (*YouTube Guy*) Best known for: *Love, Death, and Robots*, *Being George Clooney*, *Transformers: Revenge of the Fallen*, *The Polar Express*, *You've Got Mail*, *Looking for Richard*, and the Cheshire Cat in *Alice Through the Looking Glass*. He is a frequent performer with LATW (*Oslo*, *Daniel Deronda*, *The Goodbye Girl*, *Frost/Nixon*, *Salomé*, *Cyrano de Bergerac*, *As You Like It*, *Act One*), and is frequently on *Family Guy*, *American Dad*, *Elena of Avelor*, and as Puss

in Boots for DreamWorks TV. He's died repeatedly in numerous video game titles including *Sekiro*, *Call of Duty*, *The Elder Scrolls*, *Spyro Reignited Trilogy*, *Assassin's Creed*, *Guild Wars*, *Mafia 2 & 3*, and was selected by Al Pacino to voice Tony Montana in *Scarface: The World is Yours*. Listed by IMDB - *Top 25 Greatest Video Game Voice Actors of All Time*. André assisted in the vocal restoration of *The Good, The Bad, and The Ugly*, and Orson Wells' *The Other Side of the Wind*. His voice-match artistry includes Russell Crowe, Jack Nicholson, Clint Eastwood, and many others. He provided over 20 voices for Oliver Stone's series *The Untold History of the United States*, can currently be heard in the haunting Holocaust documentary *Who Will Write Our History* and as genius inventor Jaques Bolsey in *Beyond The Bolex*. He's made frequent appearances on *Jimmy Kimmel Live!* and *Last Week Tonight with John Oliver*. His short film *NEAR CHANGE*, for which André directed, starred, edited, and wrote and performed the music, is an 'Official Selection' world wide in over 40 film festivals from Malibu to Mumbai. For more info: www.andresogliuzzo.com



DEVON SORVARI (*Grapefruit*, *Waiting Mother*) Previous LATW credits include: *Oslo*, *Fathers and Sons*, *Cyrano de Bergerac*, *Uncle Vanya*, and *The Graduate*. Other theatre credits include: Elaine Robinson in the First National Tour of *The Graduate*, Rosemary in *Outside Mullingar* at South Coast Repertory, and productions at Lincoln Center, Mark Taper Forum, The Alley Theatre, The Cape Playhouse, Philadelphia Theatre Company, Alabama Shakespeare

Festival, Cleveland Playhouse, Buffalo Studio Arena, Syracuse Stage, Princeton Rep, The Mint, HERE, Expanded Arts, Tribeca Lab, A Noise Within, and the Antaeus Theatre Company. TV credits include Honor Huntzberger on *Gilmore Girls*, and guest star roles on *The*

Mentalist, *ER*, and *All My Children*. Film credits include dying a gory death in *Hellraiser: Revelations*, and much more pleasant outcomes in *The Darkest Minds*, *He's Watching*, *The Kretzler Sonata*, and *Die Dreaming*. She is also an award-winning audiobook narrator, and a graduate of NYU's Tisch School of the Arts.



INGER TUDOR (Narrator, *Plum*, *Different Mama*) Tours: *Steel Magnolias* (LA Theatre Works), *Mama, I Want to Sing* (Germany and Japan). Regional: *Silent Sky* (Arizona Theatre Company), *The Exorcist* (Geffen Playhouse), *Stuff Happens* (Mark Taper Forum), *Bailey's Café* (Hartford Stage). Local: *I Go Somewhere Else* (Playwright's Arena), *The Suppliant Women*, *Honky*, *Stop Kiss* (Rogue Machine), *Antigone* (A Noise Within), *Diet of*

Worms, *Slither* (Chalk Repertory), *Going to St. Ives* (Actors Co-op), *What May Fall*, *Just Say No*, *Food for Fish* (NOTE), *The Maids* (Stage 54) and *Romeo and Juliet: Antebellum New Orleans, 1836* (Boston Court). Television credits include: *Y'all R Family*, *The Trial of Tim Heidecker*, *Goliath*, *Aquarius*, *House*, *NCIS*, *General Hospital*, *The Young & the Restless*, *Without a Trace*. Film credits include: *Voodoo Macbeth*, *On Time* (Best Actress Awards - Spain and Poland), *Elizabeth Blue*, *Lemon*, *Stairways*, *The Social Network*, *The Lost One*, and *The Making of "Grits"* (Mockumentary Festival - Best Actress Award). Voice-over credits include: *Jefferson's Garden*, *The Goodbye Girl* (L.A. Theatre Works), *The Grim Sleeper: The Lost Women of South Central*, *Engineering Infinity* (Deyan Audio) and audio description narration for the blind for Media Access Group at WGBH. Inger's directing credits include: *Ladyville*, *Terrorist is Spelled K-A-R-E-N* (The Road Theatre) *My Children*, *My Africa* (Actors Co-op), *The View from Here* (The Actors Workout Studio), *Around the Clock Festival* (Rogue Machine Theatre), *Local Story*, and *NOTEworthy Playwrights Workshop* (Theatre of NOTE). Education: London Academy of Music and Dramatic Art, Harvard College and Harvard Law School.



CHIARA ATIK (*Playwright*) Chiara's plays include *Five Times in One Night*, *BUMP*, *Poor Clare*, and *WOMEN*, a mashup of Louisa May Alcott's *Little Women* and HBO's *Girls*. Her work has been developed at New York Theater Workshop, Clubbed Thumb/Playwrights Horizons Superlab, Williamstown, and Colt Coeur. Chiara's writing has been featured in *The Atlantic*, *Glamour Magazine*, *Cosmopolitan Magazine*, and *NYMag.com*. Other writing credits include: *Paris is Lovely/Lonely When You're Alone* (Amazon Kindle) and *Modern Dating: A Field Guide* (Harlequin, 2013). Her feature film script, *Fairy Godmother*, was on the 2016 Black List. Chiara is a member of the Ensemble Studio Theater and an alum of EST's Youngblood. Upcoming: *Poor Clare* at the Echo Theater in Los Angeles.



ROSALIND AYRES (*Director*) is an English actress, director, producer, and writer. Recent movies: *Death Meets Lizolette*, *Hampstead* with Diane Keaton, *One By One* with Christopher Lloyd. Guest-starred in Disney's *Best Friends Whenever* and *Casualty* (UK). Miss Prism in London's acclaimed revival of *The Importance of Being Earnest*. LATW appearances include: *Jefferson's Garden* (Nelly Rose), *An Enemy of the People* (Mrs. Stockmann), *She Stoops to Conquer* (Mrs. Hardcastle), *The Rivals* (Mrs. Malaprop); plus *Frozen*, *An Ideal Husband*, *A Room With A View*, and Ayckbourn's *Norman Conquests*. As director, her LATW productions encompass *The Goodbye Girl* (which she adapted from the screenplay), *The Little Foxes*, *Watch on the Rhine*, *Amadeus*, *Racing Demon*, *You Never Can Tell*, *Uncle Vanya*, *Enron*, and *The Seagull* and *A Doll House* (both starring Calista Flockhart.) In-studio productions include: *Native Guard* and *Please Continue*. Movies: *Titanic* (Lady Duff Gordon), Oscar-winning *Gods and Monsters* (Elsa Lanchester), and *Beautiful People*. She is Katherine Marlowe in action-adventure video game *Uncharted 3: Drake's Deception*. British screen: Kate and Koji comedy series, *Taking the Flak* with her actor/director husband Martin Jarvis, *Outnumbered* (now on BBC America), *Doctors*, *The Royal*, *New Tricks*, *Poirot*, *Midsomer Murders*. US: *Children's Hospital*, *Just Shoot Me*, *Chicago Hope*,

Profiler, A Face to Die For, Sabrina the Teenage Witch. West End: *I, Claudius* (Calpurnia), Michael Frayn's *Exchange* and *Now You Know*. Broadway: Peter Brook's production of *A Midsummer Night's Dream*. BBC radio includes *Lady Windermere's Fan*, Michael Frayn's *Matchbox Theatre, Pack of Lies, A Small Family Business*, and *Make and Break*. She has directed many major dramas for BBC, especially radio premieres of Mamet's *Glengarry Glen Ross* and *Keep Your Pantheon*, plus William Nicholson's *Shadowlands*. Numerous award-winning audios. Rosalind received the UK Radio Academy's award as Best Drama and Readings Producer for Jarvis & Ayres Productions.

SUSAN ALBERT LOEWENBERG (*Producing Director*) is founder and Producing Director of L.A. Theatre Works, a non-profit media arts and theatre organization. Ms. Loewenberg has produced award-winning radio dramas, plays, and films in Los Angeles, New York, Chicago, and London. Under her supervision, LATW has created the largest library of plays on audio in the world, garnering numerous awards from the Corporation for Public Broadcasting, the Writers Guild, The American Library Association, Publishers' Weekly, and others. Ms. Loewenberg also serves as host and is the Executive Producer of LATW's nationally distributed syndicated radio series, "L.A. Theatre Works," broadcast on NPR stations nationwide. A graduate of Sarah Lawrence College, she has served on innumerable boards and panels, including the National Endowment for the Arts, California Arts Council, The Fund for Independence in Journalism in Washington D.C., and was co-chair of the League of Producers and Theatres of Greater Los Angeles. From 1996-2002, Ms. Loewenberg served during the Clinton administration on the Board of Directors for Federal Prison Industries, a presidential appointment, and served for several years as a member of the regional panel of the President's Commission on White House Fellows. She is currently a member of the Board of Directors of The Center for Public Integrity and a Fellow of the Los Angeles Institute for the Humanities at USC. Ms. Loewenberg is the author of a number of articles that have appeared in *American Theatre Magazine, The Los Angeles Times*, and various professional journals.

ANNA LYSE ERIKSON (*Producer*) is the Associate Artistic Director at L.A. Theatre Works, having served as point producer, casting director, and literary manager for over 100 L.A. Theatre Works live recordings, in-studio recordings, and tours. Producing highlights: *A Walk in the Woods* (Earphones Award 2019, Audiofile Magazine's Best

Audio Books 2019), *Disgraced* (Audie Award Nominee 2018), and the critically acclaimed 2014-15 National Tour of *In the Heat of the Night*. Directing credits include: *Mary Shelley's Frankenstein* (L.A. Theatre Works), *Circle Mirror Transformation* (The Workroom), *A Night With Tennessee Williams* (University of Colorado-Boulder), *Rose* (University of Missouri-Columbia). She was previously a founder and Artistic Director of VAGABOND, Director of Development for the Morgan-Wixson Theatre, Director of Outreach and Development for Independent Actors Theatre, and a casting director and producing consultant for various commercial, film, theatre, and audio drama projects. Anna Lyse received a B.A. in Theatre Performance from the University of Missouri-Columbia, and an M.A. in Theatre History, Theory, and Criticism from the University of Colorado-Boulder, both with highest honors.

RONN LIPKIN (*Senior Radio Producer*) After graduating from Haverford College with a BA in Music History, Ronn worked as a staff announcer and production director for WYSP-FM in Philadelphia, helping to create the legendary rock station's distinctive sound. He later moved to KLSX-FM in Los Angeles and worked as a staff announcer, recording engineer and producer, creating award-winning radio commercials for national and regional clients. For L.A. Theatre Works, he serves as music supervisor for live productions, lead podcast and radio producer, and curator for the company's audio library. He is also an editor and creative consultant for a number of leading audiobook publishers.

MARK HOLDEN (*Mixer, Studio Owner*) has over two decades of experience producing, recording and mixing various creative projects in studios, on sets, and on live stages. He has designed, recorded and mixed over 250 plays, live shows and national tours for L.A. Theatre Works, the BBC and dozens of production houses, arts organizations and podcast companies. As a composer and producer, Mark understands that communication and comfort are essential to a creative space, which is why he created The Invisible Studios in West Hollywood, CA. This commercial production and post-production environment is home base for the many projects overseen by Mark and his team. Using his adapting, consulting and project management experience, he helps both new and established dramas take flight in the audio drama renaissance. Most recently Mark directed and produced *Dust: Horizons* for Gunpowder & Sky. He has composed for radio, film, and television such as scoring the award-winning feature

film *Out in the Dark*. Additionally, he has written, produced, and engineered for several genres of music and worked with some of the biggest names in commercial and creative voice talent. Mark currently serves as board chair of Rogue Artists Ensemble: rogueartists.org. Learn more about Mark and his team at: theinvisiblestudios.com.



NEIL WOGENSEN (*Recording Engineer, Editor, and Sound Designer*) is a Los Angeles based recording engineer, music producer, and sound designer with over 7 years of experience. From producing full length albums to sound designing feature length audio dramas, he believes in capturing the truth in every story.

JEFF GARDNER (*Sound Effects Artist*) has performed live sound effects with LATW over the last eight seasons. Highlights include: *Amadeus*, *American Buffalo*, *As You Like It*, *Under Milk Wood*, *August: Osage County*, *The Motherf**ker with the Hat* as well as touring nationally with *Judgment at Nuremberg*. Jeff is an actor/sound designer born and raised in Los Angeles. Sound design credits: include *Native Son*, *Cat on a Hot Tin Roof*, *Picnic* (Antaeus Theatre Company); *Punkplay*, *Trevor* (Circle X Theatre); *American Saga: Gunshot Medley*, *Les Blancs*, *Honky* (Rogue Machine); *The Wolves*, *The Cake*, *Dry Land* (Echo Theater), as well as *Buried Child*, *A Raisin In The Sun*, *The Madwoman of Chaillot* (A Noise Within). Acting credits include: *The Liar*, *Macbeth*, *King Lear* (Antaeus Theatre Company); *Little Women* (Kennedy Center, National Tour); *Henry V* with Harry Hamlin (The Shakespeare Theatre); *Our Town* with Calista Flockhart, and *The Seagull* with Gwyneth Paltrow and Christopher Walken (Williamstown Theatre Festival). Jeff has also toured with his award-winning solo show, *Kill Your Television* for the Seattle Fringe and Hollywood Fringe Festivals.

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