Kevin DANIELS
Seamus DEVER
Sarah DREW
Summer SPIRO
Mark Jude SULLIVAN

LIFE ON PAPER

by
KENNETH LIN
Directed by ROSALIND AYRES

CAST

(in speaking order)

SUMMER SPIRO ..... Maggie Jones

SEAMUS DEVER ..... Mitch Bloom

KEVIN DANIELS ..... Ivan Blumenthal

SARAH DREW ..... Ida Watkins

MARK JUDE SULLIVAN ..... Michael Watkins

Directed by Rosalind Ayres

Music for *Maggie's Song* written and performed by Summer Spiro.
Cello accompaniment by Anna Lyse Erikson.

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Life on Paper is part of L.A. Theatre Works' Relativity Series of science-themed plays. Lead funding for the Relativity Series is provided by the Alfred P. Sloan Foundation, bridging science and the arts in the modern world.

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THE iNViSiBLE STUDiOS

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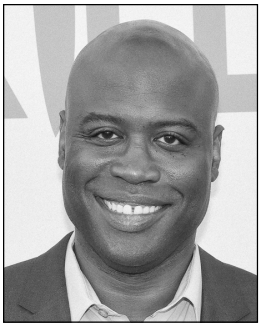
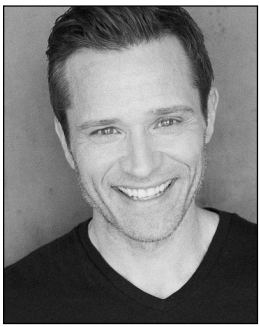
Bios



KEVIN DANIELS *(Ivan Blumenthal)* just completed a season- long arc on NBC's short lived family drama *Council of Dads*. Indie film lovers can catch Kevin in the two newly iTunes streaming films *a Typical Wednesday* and *Poor Greg Drowning*. Other notable Film and Television credits include: *Sirens*, *Modern Family*, *Atypical*, *Why Women Kill*, *Coop and Cami Ask the World*, *The Orville*, *Law and Order*, *Ladder 49*, *AJ and the Queen*, *One Christmas Eve*, *The Island, Hollywood Homicide,* and *Their Eyes Were Watching God*. Kevin got his start in the Lincoln Center production of *Twelfth Night*, starring Helen Hunt, Kyra Sedgwick, and Paul Rudd. Kevin later returned to Broadway to play the title role of Magic Johnson in *Magic/Bird* directed by Thomas Kail. Kevin is a graduate of The Juilliard Drama Division and currently resides in Los Angeles.

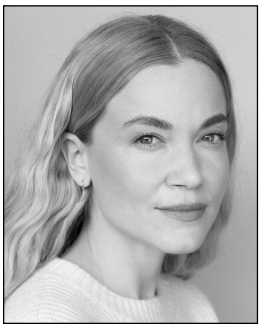


SEAMUS DEVER *(Mitch Bloom)* is best known to television audiences as Detective Kevin Ryan on ABC's *Castle*. Dever recently appeared in DC's *Titans* where he originated the role of the super-villain, Trigon. He also lent his bad guy prowess to the role of John Seed in the hit video game *Far Cry 5*. He previously appeared with LATW in *I Love Lucy: A Funny Thing Happened on the Way to the Sitcom*, *Between Riverside and Crazy, The Assembled Parties, Mary Stuart*, *The Hound of the Baskervilles,* and *The Tug of War*. Past Los Angeles theatre includes *The Abuelas* at The Antaeus Theatre, *Twelve Angry Men* at The Laguna Playhouse, *iWITNESS* at The Mark Taper Forum, and *A Clockwork Orange* at the Greenway Court Theatre. Dever lives in West Hollywood with his wife, Juliana and his three adorable dogs. He enjoys traveling, wine, and carpentry.

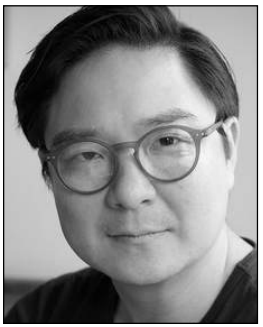
SARAH DREW (*Ida Watkins)* is an American actress, best known as Dr. April Kepner on ABC's *Grey's Anatomy,* Hannah Rogers on WB's *Everwood,* and the voice of Stacy Rowe on MTV›s *Daria.* Other television credits include: *Supernatural, Glee, Mad Men, In Plain Sight, Castle, Private Practice, Medium,* as well as the recent CBS pilots *Cagney and Lacey* (as Cagney), and *The Republic of Sarah* (as Sarah Cooper). Film credits include: *Moms' Night Out, Tug, Front of the Class, American Pastime, The Baxter, Radio, Indivisible, Christmas Pen Pals,* and *Twinkle all the Way.* Theatre credits include her Broadway and West End debut as Eugenie Loyer in *Vincent in Brixton* (John Golden Theater/The Ambassador Theatre Group), and regionally as Ellie Dunn in *Heartbreak House* (Berkshire Theater Festival), Emily Imbrie in *Third* (Geffen Playhouse), and Juliet in *Romeo and Juliet* (McCarter Theatre). Drew can next be seen in the upcoming holiday movie, *Christmas in Vienna* premiering November 14th on Hallmark Channel. She resides in Los Angeles with her husband Peter, children Micah and Hannah, and rescue dog, Lucy. This is Drew's 7th LATW production and she is thrilled to be back diving into this fantastic play!

MARK JUDE SULLIVAN (*Michael Watkins)* is excited to return to L.A. Theatre Works, where he has performed in *Spill*, *Act One*, *Amadeus*, *The Whipping Man*, *The Liar*, *Romeo and Juliet,* and *The Thanksgiving Play*.
Recent L.A. theatre credits include: *Tilda Swinton Answers an Ad on Craigslist* (Celebration Theatre - LA/ Laurie Beechman Theatre - NY/ Edinburgh Fringe Festival), *Good Grief* (Kirk Douglas Theatre), *Casa Valentina* (Pasadena Playhouse), *Immediate Family* (Mark Taper Forum), *A Mere Conception*, *Private Eyes*, *Lobby Hero*, and *Betrayal* (InHouse Theatre), and *Mary's Wedding* (Malibu Playhouse). Broadway: *To Be or Not To Be* (Manhattan Theatre Club). NY: *The Dining Room* (Keen Company - Drama Desk Award), *Surface to Air* (Symphony Space). Regional: *The Whipping Man* and *The Sisters Rosensweig* (Old Globe Theatre), *A Midsummer Night's Dream* (Actors Theatre of Louisville), *The Merry Wives of Windsor* (Shakespeare Theatre Company), *Measure for Measure* and *Melissa Arctic* (Folger Shakespeare Theatre), *The Cripple of*

Inishmaan (Studio Theatre), *Big Death*, *Little Death* and *After Ashley* (Woolly Mammoth Theatre), and *The Master and Margarita* and *Family Stories* (Rorschach Theatre). Film: *Bear With Us*. TV: ABC's *Scandal*, ABC's *For the People*, CBS's *Why Women Kill*, Lifetime's *Sinfidelity,* YouTube Red's *Sing It!*, ABC's *Pan Am*, and CBS's *As The World Turns*.



SUMMER SPIRO (*Maggie Jones)* was born into a family of musicians in Southern California. She forewent a traditional college education to pursue an unconventional creative life, working in the theatre, collaborating with playwrights on world premieres in various regional theatres and national tours. Crossing over to film, she plays tenacious leading roles in independent feature films including the upcoming thriller *Alone* starring alongside Tyler Posey and Donald Sutherland. Finding fluidity between mediums, Summer works as a filmmaker, editing dozens of award winning short films premiering at Tribeca Film Festival, Holly Shorts, & others. She edited the highly acclaimed Snapchat original series, *Two Sides*, and is currently working on their seasons 2 & 3. More at summerspiro.com.



KENNETH LIN (*Playwright*) is an award-winning playwright and screenwriter whose plays *Warrior Class*, *Pancakes, Pancakes!*, *Po Boy Tango*, *said Saïd, Agency*, *Intelligence-Slave*, *Genius in Love* and *The Lynching of a White Man In Rural, CA* have been performed throughout the world. He is a member of the theater/music/film collective New Neighborhood. His television credits include *Clarice* (CBS), *Star Trek: Discovery* (CBS), *The First* (Hulu), *House of Cards* (Netflix, Emmy nomination, best dramatic series), *Warrior* (HBO/Cinemax), and *Sweetbitter* (Starz), and his film *Abacus*, directed by Justin Lin, is being produced by Participant and Perfect Storm.

ROSALIND AYRES (*Director*) is an English actress, director, producer, and writer. Recent movies: *Death Meets Lizolette, Hampstead* with Diane Keaton, *One By One* with Christopher Lloyd. Guest-starred in Disney's *Best Friends Whenever* and *Casualty* (UK). Miss Prism in London's acclaimed revival of *The Importance of Being Earnest*. LATW appearances include: *Jefferson's Garden* (Nelly Rose), *An Enemy of the People* (Mrs. Stockmann), *She Stoops to Conquer* (Mrs. Hardcastle), *The Rivals* (Mrs. Malaprop); plus *Frozen*, A*n Ideal Husband, A Room With A View,* and Ayckbourn's *Norman Conquests*. As director, her LATW productions encompass *The Goodbye Girl (*which she adapted from the screenplay),*The Little Foxes, Watch on the Rhine, Amadeus, Racing Demon, You Never Can Tell, Uncle Vanya, Enron,* and *The Seagull* and *A Doll House* (both starring Calista Flockhart.) In-studio productions include: *Native Guard* and *Please Continue*. Movies: *Titanic* (Lady Duff Gordon), Oscar-winning *Gods and Monsters (*Elsa Lanchester), and *Beautiful People*. She is Katherine Marlowe in action-adventure video game *Uncharted 3: Drake's Deception*. British screen: Kate and Koji comedy series, *Taking the Flak* with her actor/director husband Martin Jarvis, *Outnumbered* (now on BBC America), *Doctors, The Royal, New Tricks*, *Poirot, Midsomer Murders*. US: *Children's Hospital, Just Shoot Me, Chicago Hope, Profiler, A Face to Die For, Sabrina the Teenage Witch*. West End: *I, Claudius* (Calpurnia), Michael Frayn's *Exchange* and *Now You Know*. Broadway: Peter Brook's production of *A Midsummer Night's Dream*. BBC radio includes *Lady Windermere's Fan*, Michael Frayn's *Matchbox Theatre*, *Pack of Lies*, *A Small Family Business*, and *Make and Break*. She has directed many major dramas for BBC, especially radio premieres of Mamet's *Glengarry Glen Ross* and *Keep Your Pantheon,* plus William Nicholson's *Shadowlands*. Numerous award-winning audios. Rosalind received the UK Radio Academy's award as Best Drama and Readings Producer for Jarvis & Ayres Productions.

SUSAN ALBERT LOEWENBERG *(Producing Director)* is founder and Producing Director of L.A. Theatre Works, a non-profit media arts and theatre organization. Ms. Loewenberg has produced award-winning radio dramas, plays, and films in Los Angeles, New York, Chicago, and London. Under her supervision, LATW has created the largest library of plays on audio in the world, garnering numerous awards from the Corporation for Public Broadcasting, the Writers Guild,

The American Library Association, Publishers' Weekly, and others. Ms. Loewenberg also serves as host and is the Executive Producer of LATW's nationally distributed syndicated radio series, "L.A. Theatre Works," broadcast on NPR stations nationwide. A graduate of Sarah Lawrence College, she has served on innumerable boards and panels, including the National Endowment for the Arts, California Arts Council, The Fund for Independence in Journalism in Washington D.C., and was co-chair of the League of Producers and Theatres of Greater Los Angeles. From 1996-2002, Ms. Loewenberg served during the Clinton administration on the Board of Directors for Federal Prison Industries, a presidential appointment, and served for several years as a member of the regional panel of the President's Commission on White House Fellows. She is currently a member of the Board of Directors of The Center for Public Integrity and a Fellow of the Los Angeles Institute for the Humanities at USC. Ms. Loewenberg is the author of a number of articles that have appeared in *American Theatre Magazine, The Los Angeles Times,* and various professional journals.

ANNA LYSE ERIKSON *(Producer)* is the Associate Artistic Director at L.A. Theatre Works, having served as point producer, casting director, and literary manager for over 100 L.A. Theatre Works live recordings, in-studio recordings, and tours. Producing highlights: *A Walk in the Woods* (Earphones Award 2019, Audiofile Magazine's Best Audio Books 2019), *Disgraced* (Audie Award Nominee 2018), and the critically acclaimed 2014-15 National Tour of *In the Heat of the Night*. Directing credits include: *Mary Shelley's Frankenstein* (L.A. Theatre Works), *Circle Mirror Transformation* (The Workroom), *A Night With Tennessee Williams* (University of Colorado-Boulder), *Rose* (University of Missouri-Columbia). She was previously a founder and Artistic Director of VAGABOND, Director of Development for the Morgan-Wixson Theatre, Director of Outreach and Development for Independent Actors Theatre, and a casting director and producing consultant for various commercial, film, theatre, and audio drama projects. Anna Lyse received a B.A. in Theatre Performance from the University of Missouri-Columbia, and an M.A. in Theatre History, Theory, and Criticism from the University of Colorado-Boulder, both with highest honors.

RONN LIPKIN *(Senior Radio Producer)* After graduating from Haverford College with a BA in Music History, Ronn worked as a staff announcer and production director for WYSP-FM in Philadelphia, helping to create the legendary rock station's distinctive sound. He later moved to KLSX-FM in Los Angeles and worked as a staff announcer, recording engineer and producer, creating award-winning radio commercials for national and regional clients. For L.A. Theatre Works, he serves as music supervisor for live productions, lead podcast and radio producer, and curator for the company's audio library. He is also an editor and creative consultant for a number of leading audiobook publishers.

MARK HOLDEN *(Owner, The Invisible Studios)* has over two decades of experience producing, recording and mixing various creative projects in studios, on sets, and on live stages. He has designed, recorded and mixed over 250 plays, live shows and national tours for L.A. Theatre Works, the BBC and dozens of production houses, arts organizations and podcast companies. As a composer and producer, Mark understands that communication and comfort are essential to a creative space, which is why he created The Invisible Studios in West Hollywood, CA. This commercial production and post-production environment is home base for the many projects overseen by Mark and his team. Using his adapting, consulting and project management experience, he helps both new and established dramas take flight in the audio drama renaissance. Most recently Mark directed and produced *Dust: Horizons* for Gunpowder & Sky. He has composed for radio, film, and television such as scoring the award-winning feature film *Out in the Dark.* Additionally, he has written, produced, and engineered for several genres of music and worked with some of the biggest names in commercial and creative voice talent. Mark currently serves as board chair of Rogue Artists Ensemble: rogueartists.org. Learn more about Mark and his team at: theinvisiblestudios.com.

NEIL WOGENSEN (*Recording Engineer, Editor, and Sound Designer*) is a Los Angeles based recording engineer, music producer, and sound designer with over 7 years of experience. From producing full length albums to sound designing feature length audio dramas, he believes in capturing the truth in every story.

JEFF GARDNER *(Sound Effects Artist)* has performed live sound effects with LATW over the last eight seasons. Highlights include: *Amadeus*, *American Buffalo*, *As You Like It*, *Under Milk Wood*, *August: Osage County*, *The Motherf**ker with the Hat* as well as touring nationally with *Judgment at Nuremberg*. Jeff is an actor/sound designer born and raised in Los Angeles. Sound design credits: include *Native Son*, *Cat on a Hot Tin Roof*, *Picnic* (Antaeus Theatre Company); *Punkplay, Trevor* (Circle X Theatre); *American Saga: Gunshot Medley, Les Blancs, Honky* (Rogue Machine); *The Wolves, The Cake, Dry Land* (Echo Theater), as well as *Buried Child, A Raisin In The Sun, The Madwoman of Chaillot* (A Noise Within). Acting credits include: *The Liar*, *Macbeth*, *King Lear* (Antaeus Theatre Company); *Little Women* (Kennedy Center, National Tour); *Henry V* with Harry Hamlin (The Shakespeare Theatre); *Our Town* with Calista Flockhart, and *The Seagull* with Gwyneth Paltrow and Christopher Walken (Williamstown Theatre Festival). Jeff has also toured with his award-winning solo show, *Kill Your Television* for the Seattle Fringe and Hollywood Fringe Festivals.

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