2019/20 SEASON

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ELEANOR TOMLINSON in A Room With A View (2019)

FRONT PANEL: STEVEN WEBER, ALFRED MOLINA in A Walk in the Woods (2019)


WILLIE GARSON, CHARLES BUSCH, ELLIS GREER in Die Mommie Die (2019)

KURT KANAZAWA, KEIKO AGENA in Sisters Matsumoto (2018)

JARED HARRIS in The Little Foxes (2018)

Photography by Matt Petit

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L.A. Theatre Works is the theatrical experience at its most essential.

As the nation's leading producer and distributor of audio theatre for over 30 years, we enlist the brightest lights from stage and screen to bring to life the works of playwrights like multiple Tony Award® winner Tom Stoppard and Pulitzer Prize-winner Ayad Akhtar. With minimal sets and costumes, we put the focus on text and performance, delivering up close and personal performances that will move you. Don’t miss out on the opportunity to be a part of our audience at UCLA’s James Bridges Theater!

U.S. PREMIERE

PRESSURE
by David Haig OCT 4-6, 2019

A Scottish meteorologist locks horns with his American counterpart as both men try to convince General Dwight D. Eisenhower that they can accurately predict the atmospheric conditions needed to launch the greatest amphibious assault in the history of mankind — the D-Day invasion.

LOS ANGELES PREMIERE

THE HARD PROBLEM
by Tom Stoppard NOV 15-17, 2019

Hilary believes fervently that consciousness is more than the sum of our biology. When she receives a position at a prestigious think tank, she develops a novel experiment to prove that humans are intrinsically altruistic, but the results are something she never anticipated.
VIETGONE
by Qui Nguyen  JAN 24-26, 2020
Saigon has fallen, and two Vietnamese refugees meet in an Arkansas relocation camp before setting out on a rip-roaring road trip across America. Qui Nguyen tells the hilarious and only slightly not-true version of how his parents met and built a life for themselves in a new land.

WORLD PREMIERE
FRANKENSTEIN
by Mary Shelley, adapted by Kate McAll  FEB 28-MAR 1, 2020
Written over 200 years ago, Mary Shelley’s gothic masterpiece retains all of its power to horrify and fascinate. This original LATW commission will be adapted by Kate McAll, who wowed audiences with last season’s A Room With A View.

FLYIN’ WEST
by Pearl Cleage  APR 17-19, 2020
1898. Taking advantage of the Homestead Act, three sisters leave behind the past to start anew in a town established for African-American settlers. But when their independence is threatened, they’ll go to any lengths to keep what’s theirs.

LOS ANGELES PREMIERE
JUNK
by Ayad Akhtar  MAY 22-24, 2020
Pulitzer Prize-winner Ayad Akhtar (Disgraced) uses the leveraged buyout and junk bond scandals of the 1980’s to explore how turning debt into an asset planted the seeds for the financial meltdowns of the last 30 years.

THE Winslow Boy
by Terence Rattigan  JUN 26-28, 2020
In Terence Rattigan’s classic, a pilfered postal-order leads to a legal case that draws the attention of the nation, as a family risks their public standing to clear their young son’s name.
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PERFORMANCE SCHEDULE

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<th>ALL SHOWS PERFORMED FRIDAY – SUNDAY</th>
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<td></td>
<td>8PM</td>
<td>3PM, 8PM</td>
<td>4PM</td>
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ALL SHOWS PERFORMED AT
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