

DIRECTED BY
ROSALIND AYRES



BY LARISSA FASTHORSE

CAST

(in speaking order)

LIZA WEIL	Logan
JOSH STAMBERG	Jaxton
ELLIS GREER.....	Alicia
MARK JUDE SULLIVAN.....	Caden

Directed by Rosalind Ayres

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Mike and Beth Kasser
The John Logan Foundation/Desert Wolf Productions
Jamie Wolf

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The Thanksgiving Play was commissioned and originally produced by
Artists Repertory Theatre, Damaso Rodriguez, Artistic Director;
Sarah Horton, Managing Director, Portland, Oregon.
Playwrights Horizons, Inc., New York City,
produced the World Premiere of *The Thanksgiving Play* in 2018.

The Thanksgiving Play was prepared for audio by Mark Holden for
The Invisible Studios, West Hollywood

Playwright's Note

I am constantly surprised by the seemingly intelligent people I meet who have never questioned what they read in their history books, and nor do they want to. When I suggest that most of what they have been told about American history is a lie or at best heavily skewed for a political agenda, they reject my statement flat out. Apparently in the past it was not possible for a human to write a lie or a government to create a national narrative that was based in furthering their political gain. (We really should figure out their secret, truth paper? Fingers that have been modified to reject typing lies?).

The reality is that even when history is recorded in the moment (which is rare), we need to ask, "Who is recording this?" "How does their past experience lead them to interpret this moment?" "What are they showing us?" "What are they leaving out?" "Who isn't being heard?" That last question is at the heart of my life, career, and this play. As an Indigenous person of this continent, 99 percent of what is given to me as history is not only missing millions of voices but is blatantly wrong. That which was recorded and reproduced was usually an intentional choice to support governmental policies of manifest destiny and genocide to make America larger, wealthier, and great. But many Americans prefer to hold on to fond memories of favorite history teachers and novels and movies and summer vacations even if they are based on lies.

So I've changed tactics with this play. I wrote a really funny comedy. Like a laugh out loud so much that it's gonna add minutes to your life comedy. (You're welcome.) And I started with an easy topic, Thanksgiving. Just to be clear, I love Thanksgiving. I love the food and time with family. I love a whole day set aside to focus on gratitude. When I started this play, I had the same reservations about the traditional Thanksgiving story that many of us share, but I had no idea how deeply complicated it is.

Spoiler alert: the Thanksgiving you know and love didn't exist. It didn't even become a holiday until after the Civil War when Lincoln needed something to reunite the states in a benign, non-confrontational way. (That's like a couple hundred years later for you non-history buffs.) My hope is that you will benefit from my months of research

about this day you think you know and leave the theater asking your own questions, and then question everything you've been told.

But that's only one part of the script. The rest is just real people, primarily liberal, well-meaning folks that we all know and love and are. Like us, they are deeply flawed and fighting for things with a ferocity that is beautiful and tragic. More tragic is that as ridiculous as these folks seem at times, the reality of what I have experienced as an Indigenous person in America is so much more bizarre that people don't believe it. Life is truly stranger than fiction, but I've tried to give you a good dose of both.

Most theaters have never produced a play by a Native American person and their fears about doing it wrong or offending Natives are paralyzing. But I need people to act and make a mistake so we can fix it and hopefully learn to do it better next time. I want you enjoy this play, to live two minutes longer, to stay engaged. I hope you feel a difference after experiencing this play. I hope you are inspired to learn more. We're going to make some mistakes, but let's make them together.

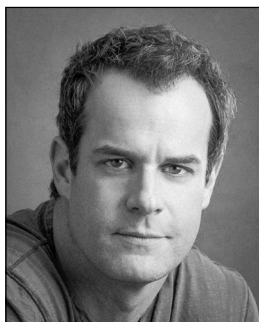
Pilamaya ye,

Larissa FastHorse

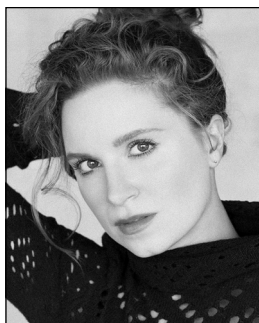
Bios



LIZA WEIL (*Logan*) most recently starred as 'Bonnie Winterbottom' on the hit ABC series *How To Get Away With Murder* and is still remembered for her award-worthy performance as 'Paris Gellar' on *Gilmore Girls*. Liza made her feature film debut in *Whatever* which premiered at the Sundance Film Festival and she also appeared in Lasse Hallstrom's *The Cider House Rules*, *Stir of Echos* alongside Kevin Bacon, *Year of the Dog* with John C. Reilly and Laura Dern, and *Neal Cassady* opposite Amy Ryan among others. In television, her guest starring credits include *The Marvelous Mrs. Maisel*, *The West Wing*, *Grey's Anatomy*, *ER*, *In Plain Sight*, *Law & Order*, *Eleventh Hour*, *CSI*, and *Private Practice*.



JOSH STAMBERG (*Jaxton*) is an actor who works in film, television, and theater. He was recently seen in the Showtime Roger Ailes series *The Loudest Voice* playing 'Bill Shine.' Other recent credits include *The Affair*, *Nashville*, *Parenthood*, and *Drop Dead Diva*. Next year, Josh will be seen in the Marvel/Disney+ series *Wandavision*. Stamberg works frequently with L.A. Theatre Works and the Ojai Playwrights Conference. He lives in Los Angeles.



ELLIS GREER (*Alicia*) L.A. Theatre Works credits include: *Die Mommie Die*, *Jefferson's Garden*, *The Goodbye Girl*, and LATW's National Tour of *SEVEN*. Other Los Angeles Stag-es: *Native Son* (Center Theatre Group); *Three Days in the Country*, *Native Son*, *Les Liaisons Dangereuses* (Antaeus Theatre Company); *The Matchmaker* (Actors Co-op). Regional Theatre: *The Many Women of Troy* (Pallas Theatre Collective); *The Diary of Anne Frank* (Oklahoma Children's Theatre); Readings and workshops at Pasadena Playhouse, Independent Shakespeare Co. and others. Member of Antaeus Theatre Company. Awarded Best Actress for *St. Miranda* at the DC 48 Hour Film Project. BFA Acting, University of Southern California.



MARK JUDE SULLIVAN (*Caden*) is excited to return to L.A. Theatre Works, where he has performed in *Spill, Act One, Amadeus, The Whipping Man, The Liar, and Romeo and Juliet*. Recent L.A. theatre credits include: *Tilda Swinton Answers an Ad on Craigslist* (Celebration Theatre - LA/ Laurie Beechman Theatre - NY/ Edinburgh Fringe Festival), *Good Grief* (Kirk Douglas Theatre), *Casa Valentina* (Pasadena Playhouse), *Immediate Family* (Mark Taper

Forum), *A Mere Conception, Private Eyes, Lobby Hero, and Betrayal* (InHouse Theatre), and *Mary's Wedding* (Malibu Playhouse). Broadway: *To Be or Not To Be* (Manhattan Theatre Club). NY: *The Dining Room* (Keen Company - Drama Desk Award), *Surface to Air* (Symphony Space). Regional: *The Whipping Man* and *The Sisters Rosensweig* (Old Globe Theatre), *A Midsummer Night's Dream* (Actors Theatre of Louisville), *The Merry Wives of Windsor* (Shakespeare Theatre Company), *Measure for Measure* and *Melissa Arctic* (Folger Shakespeare Theatre), *The Cripple of Inishmaan* (Studio Theatre), *Big Death, Little Death* and *After Ashley* (Woolly Mammoth Theatre), and *The Master and Margarita* and *Family Stories* (Rorschach Theatre). Film: *Bear With Us*. TV: ABC's *Scandal*, ABC's *For the People*, CBS's *Why Women Kill*, Lifetime's *Sinfuldelity*, YouTube Red's *Sing It!*, ABC's *Pan Am*, and CBS's *As The World Turns*.



LARISSA FASTHORSE (*Playwright*) (Sicangu Lakota Nation) is an award-winning writer and co-founder of Indigenous Direction. Recently, Larissa was named one of the 2020 MacArthur Genius Grant Fellowship. Her satirical comedy, *The Thanksgiving Play* (Playwrights Horizons/Geffen Playhouse), is one of the top ten most produced plays in America this season. She is the first Native American playwright in the history of

American theater on that list. Additional produced plays include *What Would Crazy Horse Do?* (KCRep), *Landless* and *Cow Pie Bingo* (AltherTheater), *Average Family* (Children's Theater Company of Minneapolis), *Teaching Disco Squaredancing to Our Elders: a Class Presentation* (Native Voices at the Autry), *Vanishing Point* (Eagle Project), and *Cherokee Family Reunion* (Mountainside Theater).

In 2019 Larissa entered film and television with a series at Freeform co-created with Courtney Hoffman. Since then she has set up a movie for Disney Channel and a special for NBC. She is currently in development as the creator for projects with Taylor Made Productions, Echo Lake, and another NBC project. Film and TV feel like coming home to Larissa who began her writer training as a Sundance Native Feature Fellow, Fox Diversity Fellow, ABC Native American Fellow, and an intern at Universal Pictures before she found her voice in theater.

Over the past several years Larissa has created a nationally recognized trilogy of community engaged plays with Cornerstone Theater Company. The first was *Urban Rez* in Los Angeles. The second project, *Native Nation*, was the largest Indigenous theater production in the history of American theater with over 400 Native artists involved in the productions in association with ASU Gammage. Their current project, *The L/D/Nakota Project* is set in Larissa's homelands of South Dakota. Her radical inclusion process with Indigenous tribes has been honored with the most prestigious national arts funding from Creative Capital, MAP Fund, NEFA, First People's Fund, the NEA Our Town Grant, Mellon Foundation, Doris Duke Charitable Foundation, and others.

Additional theaters that have commissioned or developed plays with Larissa include Yale Rep, Guthrie, Geffen Playhouse, History Theater, Kennedy Center TYA, Baltimore's Center Stage, Arizona Theater Company, Mixed Blood, Perseverance Theater Company, The Lark Playwrights Week, the Center Theatre Group Writer's Workshop, and Berkeley Rep's Ground Floor.

Larissa's awards include the PEN/Laura Pels Theater Award for an American Playwright, the 2020 MacArthur Genius Grant Fellowship, NEA Distinguished New Play Development Grant, Joe Dowling Annamaghkerrig Fellowship, AATE Distinguished Play Award, Inge Residency, Sundance/Ford Foundation Fellowship, Aurand Harris Fellowship, and the UCLA Native American Program Woman of the Year. Larissa's company, Indigenous Direction, is a consulting company currently working with Guthrie Theater, Roundabout Theater Company, and Brown University. She is vice chair of the board of directors of Theater Communications Group and represented by Jonathan Mills at Paradigm NY. She lives in Santa Monica with her husband, the sculptor Edd Hogan.
www.hoganhorsestudio.com



ROSALIND AYRES (*Director*) is an English actress, director, producer, and writer. Recent movies: *Death Meets Lizolette*, *Hampstead* with Diane Keaton, *One By One* with Christopher Lloyd. Guest-starred in Disney's *Best Friends Whenever* and *Casualty* (UK). Miss Prism in London's acclaimed revival of *The Importance of Being Earnest*. LATW appearances include: *Jefferson's Garden* (Nelly Rose), *An Enemy of the People* (Mrs. Stockmann), *She Stoops to Conquer*

(Mrs. Hardcastle), *The Rivals* (Mrs. Malaprop); plus *Frozen*, *An Ideal Husband*, *A Room With A View*, and Ayckbourn's *Norman Conquests*. As director, her LATW productions encompass *The Goodbye Girl* (which she adapted from the screenplay), *The Little Foxes*, *Watch on the Rhine*, *Amadeus*, *Racing Demon*, *You Never Can Tell*, *Uncle Vanya*, *Enron*, *The Seagull* and *A Doll House* (both starring Calista Flockhart.) In-studio productions include: *Native Guard* and *Please Continue*. Movies: *Titanic* (Lady Duff Gordon), Oscar-winning *Gods and Monsters* (Elsa Lanchester), and *Beautiful People*. She is Katherine Marlowe in action-adventure video game *Uncharted 3: Drake's Deception*. British screen: Kate and Koji comedy series, *Taking the Flak* with her actor/director husband Martin Jarvis, *Outnumbered* (now on BBC America), *Doctors*, *The Royal*, *New Tricks*, *Poirot*, *Midsomer Murders*. US: *Children's Hospital*, *Just Shoot Me*, *Chicago Hope*, *Profiler*, *A Face to Die For*, *Sabrina the Teenage Witch*. West End: *I, Claudius* (Calpurnia), Michael Frayn's *Exchange* and *Now You Know*. Broadway: Peter Brook's production of *A Midsummer Night's Dream*. BBC radio includes *Lady Windermere's Fan*, Michael Frayn's *Matchbox Theatre*, *Pack of Lies*, *A Small Family Business*, and *Make and Break*. She has directed many major dramas for BBC, especially radio premieres of Mamet's *Glengarry Glen Ross* and *Keep Your Pantheon*, plus William Nicholson's *Shadowlands*. Numerous award-winning audios. Rosalind received the UK Radio Academy's award as Best Drama and Readings Producer for Jarvis & Ayres Productions.

SUSAN ALBERT LOEWENBERG (*Producing Director*) is founder and Producing Director of L.A. Theatre Works, a non-profit media arts and theatre organization. Ms. Loewenberg has produced award-winning radio dramas, plays, and films in Los Angeles, New York, Chicago, and London. Under her supervision, LATW has created the largest library of plays on audio in the world, garnering numerous awards from the Corporation for Public Broadcasting, the

Writers Guild, The American Library Association, Publishers' Weekly, and others. Ms. Loewenberg also serves as host and is the Executive Producer of LATW's nationally distributed syndicated radio series, "L.A. Theatre Works," broadcast on NPR stations nationwide. A graduate of Sarah Lawrence College, she has served on innumerable boards and panels, including the National Endowment for the Arts, California Arts Council, The Fund for Independence in Journalism in Washington D.C., and was co-chair of the League of Producers and Theatres of Greater Los Angeles. From 1996-2002, Ms. Loewenberg served during the Clinton administration on the Board of Directors for Federal Prison Industries, a presidential appointment, and served for several years as a member of the regional panel of the President's Commission on White House Fellows. She is currently a member of the Board of Directors of The Center for Public Integrity and a Fellow of the Los Angeles Institute for the Humanities at USC. Ms. Loewenberg is the author of a number of articles that have appeared in *American Theatre Magazine*, *The Los Angeles Times*, and various professional journals.

ANNA LYSE ERIKSON (*Producer*) is the Producer at L.A. Theatre Works, having served as point producer, casting director, and literary manager for over 100 L.A. Theatre Works live recordings, in-studio recordings, and tours. Producing highlights: *A Walk in the Woods* (Earphones Award 2019, Audiofile Magazine's Best Audio Books 2019), *Disgraced* (Audie Award Nominee 2018), and the critically acclaimed 2014-15 National Tour of *In the Heat of the Night*. Directing credits include *Circle Mirror Transformation* (The Workroom), *A Night With Tennessee Williams* (University of Colorado-Boulder), *Rose* (University of Missouri-Columbia). She was previously a founder and Artistic Director of VAGABOND, Director of Development for the Morgan-Wixson Theatre, Director of Outreach and Development for Independent Actors Theatre, and a casting director and producing consultant for various commercial, film, theatre, and audio drama projects. Anna Lyse received a B.A. in Theatre Performance from the University of Missouri-Columbia, and an M.A. in Theatre History, Theory, and Criticism from the University of Colorado-Boulder, both with highest honors.

RONN LIPKIN (*Senior Radio Producer*) After graduating from Haverford College with a BA in Music History, Ronn worked as a staff announcer and production director for WYSP-FM in Philadelphia, helping to create the legendary rock station's distinctive sound. He

later moved to KLSX-FM in Los Angeles and worked as a staff announcer, recording engineer and producer, creating award-winning radio commercials for national and regional clients. For L.A. Theatre Works, he serves as music supervisor for live productions, lead podcast and radio producer, and curator for the company's audio library. He is also an editor and creative consultant for a number of leading audiobook publishers.

MARK HOLDEN (*Recording Engineer*) has over two decades of experience producing, recording and mixing various creative projects in studios, on sets, and on live stages. He has designed, recorded and mixed over 250 plays, live shows and national tours for L.A. Theatre Works, the BBC and dozens of production houses, arts organizations and podcast companies. As a composer and producer, Mark understands that communication and comfort are essential to a creative space, which is why he created The Invisible Studios in West Hollywood, CA. This commercial production and post-production environment is home base for the many projects overseen by Mark and his team. Using his adapting, consulting and project management experience, he helps both new and established dramas take flight in the audio drama renaissance. Most recently Mark directed and produced *Dust: Horizons* for Gunpowder & Sky. He has composed for radio, film, and television such as scoring the award-winning feature film *Out in the Dark*. Additionally, he has written, produced, and engineered for several genres of music and worked with some of the biggest names in commercial and creative voice talent. Mark currently serves as board chair of Rogue Artists Ensemble: rogueartists.org. Learn more about Mark and his team at: theinvisiblestudios.com.



NEIL WOGENSEN (*Recording Engineer*) is a Los Angeles based recording engineer, music producer, and sound designer with over 7 years of experience. From producing full length albums to sound designing feature length audio dramas, he believes in capturing the truth in every story.

JEFF GARDNER (*Sound Effects Artist*) has performed live sound effects with LATW over the last eight seasons. Highlights include: *Amadeus*, *American Buffalo*, *As You Like It*, *Under Milk Wood*, *August: Osage County*, *The Motherf**ker with the Hat* as well as touring nationally with *Judgment at Nuremberg*. Jeff is an actor/sound designer born and raised in Los Angeles. Sound design credits: include *Native Son*, *Cat on a Hot Tin Roof*, *Picnic* (Antaeus Theatre Company); *Punkplay*, *Trevor* (Circle X Theatre); *American Saga: Gunshot Medley*, *Les Blancs*, *Honky* (Rogue Machine); *The Wolves*, *The Cake*, *Dry Land* (Echo Theater), as well as *Buried Child*, *A Raisin In The Sun*, *The Madwoman of Chaillot* (A Noise Within). Acting credits include: *The Liar*, *Macbeth*, *King Lear* (Antaeus Theatre Company); *Little Women* (Kennedy Center, National Tour); *Henry V* with Harry Hamlin (The Shakespeare Theatre); *Our Town* with Calista Flockhart, and *The Seagull* with Gwyneth Paltrow and Christopher Walken (Williamstown Theatre Festival). Jeff has also toured with his award-winning solo show, *Kill Your Television* for the Seattle Fringe and Hollywood Fringe Festivals.

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