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LATW's 2017-2018 season will be one that entertains, enlightens and unflinchingly faces the critical issues impacting our future. Our signature radio format combines world-class drama with indelible performances

by the finest actors of stage and screen. The power of the theatre to transform lives and help us to think more deeply about the personal and public conundrums we face is more important than ever. We hope you'll become a subscriber and support LATW's mission of sharing superb plays and performances with the world!

— SUSAN A. LOEWENBERG | PRODUCING DIRECTOR

ALL SHOWS ARE PRESENTED AT:

THE JAMES BRIDGES THEATER

235 CHARLES E. YOUNG DR. LOS ANGELES, CA 90095

For more information, please visit LATW.ORG



OCT 12-15

WATCH ON THE RHINE

by Lillian Hellman
Directed by Rosalind Ayres

"Urgently absorbing." - *The Washington Post*



Marsha Mason

In this riveting political drama, Sara returns to the opulent Washington DC mansion of her mother Fanny (Marsha Mason) along with her German husband, Kurt, after years away in Europe. With Hitler and Mussolini assuming full power, Kurt finds himself blackmailed for his anti-Fascist activities as the conflict in Europe crosses the hearth of this tranquil home.



NOV 16-19

BETWEEN RIVERSIDE AND CRAZY

by Stephen Adly Guirgis

"Fresh and startling." - *The New York Times*



Seamus Dever

Don't miss this darkly comic 2015 Pulitzer Prize-winning drama from the side-splitting author of *The Motherf**ker with the Hat*. After his wife's death, retired cop Walter 'Pops' Washington has made a home for his ex-felon son in his sprawling, rent-controlled, Riverside Drive apartment. When Pops' former partner urges him to take a settlement in a long-standing case against the NYPD, Pops' refusal puts him at risk of losing his beloved home and the makeshift family he's built there.

JAN 25-28

THE GOODBYE GIRL

Screenplay by Neil Simon

Directed by Marsha Mason

"The perfect American comedy." - *The New York Times*

Paula McFadden's last boyfriend walked out and left her a surprise...he's sublet their New York apartment to another actor. Left without a choice, Paula and her young daughter must make room in their cramped quarters for a new roommate. But can they make room in their hearts for another man who may just walk out that door again? Winner of the 1977 Golden Globe for Best Screenplay and multiple Academy Awards® and nominations.

MAR 15-18

DANIEL DERONDA

Adapted by Kate McAll from the Novel by George Eliot

Directed by Kate McAll



Joanne Whalley

An L.A. Theatre Works original commission.

Scornful of men and the love they profess for her, Gwendolen Harleth is a beautiful but spoiled young woman, frustrated by her limited options in Victorian England. Daniel Deronda is an intelligent, handsome young man who has been raised by his guardian, Sir Hugo Mallinger, but knows nothing of his true origins. Deronda's search leads him into the world of 19th-century Zionism, a discovery that will alter the course of his life.

WORLD PREMIERE



APR 19-22

DISGRACED

by Ayad Akhtar
Directed by Brian Kite

“Taut, engrossing and powerful.” - *The Guardian*



Emily Swallow

Amir has left his Pakistani heritage behind in an attempt to make partner at his corporate law firm, but his wife, Emily (Emily Swallow) doesn't share his negative feelings about Islam — she has encouraged Amir to help with the case of a controversial imam. When they throw a dinner party for Amir's colleague Jory and her husband Isaac, the hard truths revealed lead to the unraveling of their carefully constructed lives. Winner of the 2013 Pulitzer Prize for Drama.

MAY 17-20

SPILL

by Leigh Fondakowski
Directed by Martin Jarvis

“A demand for accountability — and a cry for sanity.” - *The Washington Post*



Jane Kaczmarek

In April of 2010, British Petroleum gave orders to speed up production on its colossal drilling rig, the Deepwater Horizon. Despite the objections of many on the rig, safety measures were ignored or overlooked. On April 20th, the Deepwater Horizon exploded. Eleven men paid the ultimate price and countless thousands who call the Gulf Coast home found their lives irrevocably altered.

SPILL IS PART OF OUR RELATIVITY SERIES,
PRESENTED WITH MAJOR FUNDING FROM THE
ALFRED P. SLOAN FOUNDATION, ENHANCING PUBLIC
UNDERSTANDING OF SCIENCE AND TECHNOLOGY
IN THE MODERN WORLD.

JUL 12-15

I LOVE LUCY:

A FUNNY THING HAPPENED ON THE WAY TO THE SITCOM

by Gregg Oppenheimer

The hilarious true story behind America's most beloved TV comedy.

The onscreen pairing of Lucille Ball and Desi Arnaz is at the heart of one of the most popular TV shows in history. Who would have thought that to get on the air they had to battle both a network and a sponsor who thought the show couldn't possibly succeed?

WORLD PREMIERE





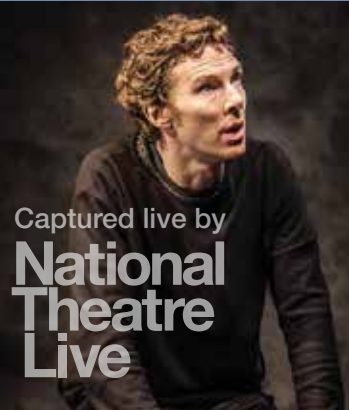
ALL SHOWS PRESENTED AT THE JAMES BRIDGES THEATER/UCLA

The Bridges is an intimate 270-seat house with ample, convenient parking just steps from the theater. Assisted listening devices and ADA seating are available. Please call our box office at (310) 827-0889 for accessibility information.

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THE JAMES BRIDGES THEATER
235 CHARLES E. YOUNG DR.
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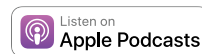
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COVER (clockwise, L-R): **SIMON HELBERG** in *God of Carnage* (2016); **AMBER TAMBLYN** and **ERIC MCCORMACK** in *The Money Shot* (2016); **JOCELYN TOWNE**, **JAMES CALLIS**, and **MICHAEL EMERSON** in *Amadeus* (2016); **AJA NAOMI KING** in *The Mountaintop* (2016); **JOSH STAMBERG** and **RICH SOMMER** in *The Tug of War* (2017); **SARAH SHAHI**, **EMILY KURODA**, and **ANNET MAHENDRU** in *Seven* (2017).

All onstage photography by Joshua Arvizo and Matt Petit. *Daniel Deronda* image by Silent Shutter Photography for Topsy Turvy Design.

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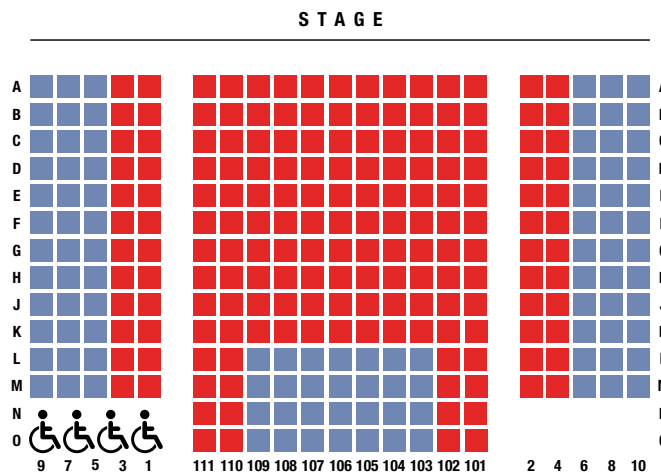
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SEAT MAP

THE JAMES BRIDGES THEATER/UCLA

 PREMIUM Seating  REGULAR Seating



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7-Play subscribers please check your chosen performance date/time.

5-Play and 3-Play subscribers please check the shows, dates and times you wish to attend.

Single tickets on sale at our Box Office at LATW.org or call (310) 827-0889.

Play	Thu 8pm	Fri 8pm	Sat 3pm	Sat 8pm	Sun 4pm
Watch on the Rhine	<input type="checkbox"/> 10/12	<input type="checkbox"/> 10/13	<input type="checkbox"/> 10/14	<input type="checkbox"/> 10/14	<input type="checkbox"/> 10/15
Between Riverside and Crazy	<input type="checkbox"/> 11/16	<input type="checkbox"/> 11/17	<input type="checkbox"/> 11/18	<input type="checkbox"/> 11/18	<input type="checkbox"/> 11/19
The Goodbye Girl	<input type="checkbox"/> 1/25	<input type="checkbox"/> 1/26	<input type="checkbox"/> 1/27	<input type="checkbox"/> 1/27	<input type="checkbox"/> 1/28
Daniel Deronda	<input type="checkbox"/> 3/15	<input type="checkbox"/> 3/16	<input type="checkbox"/> 3/17	<input type="checkbox"/> 3/17	<input type="checkbox"/> 3/18
Disgraced	<input type="checkbox"/> 4/19	<input type="checkbox"/> 4/20	<input type="checkbox"/> 4/21	<input type="checkbox"/> 4/21	<input type="checkbox"/> 4/22
Spill	<input type="checkbox"/> 5/17	<input type="checkbox"/> 5/18	<input type="checkbox"/> 5/19	<input type="checkbox"/> 5/19	<input type="checkbox"/> 5/20
I Love Lucy: A Funny Thing Happened...	<input type="checkbox"/> 7/12	<input type="checkbox"/> 7/13	<input type="checkbox"/> 7/14	<input type="checkbox"/> 7/14	<input type="checkbox"/> 7/15

PICK YOUR SEAT

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Aisle Center ADA Other _____

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