L.A. THEATRE WORKS

2014-15 Season

CELEBRATING 40 years
No theatre organization has a history quite as fascinating and remarkable as L.A. Theatre Works. Forty years ago, Susan Loewenberg and a small group of artists founded Artists in Prison, using theatre to give incarcerated men and women a creative voice. It was groundbreaking work that earned the organization much-deserved recognition. In 1980, they switched gears and became L.A. Theatre Works, performing new and classic stage plays for L.A. and international audiences. I am honored to be a founding member of their original company.

In 1987, Richard Dreyfuss, Susan and I had the ambitious idea to record Sinclair Lewis’ classic novel Babbitt in its entirety as a radio play. Over the course of more than a year, we brought 35 artists into the studio to record our first audio production, including my fellow founding troupe members Stacy Keach, Marsha Mason, John Lithgow, Julie Harris, Hector Elizondo, JoBeth Williams, and a very young Helen Hunt, whose father Gordon directed. When it was completed, Babbitt aired in 29 half-hour episodes on KCRW. L.A. Theatre Works’ new mission was born.

It is a source of enormous pride to have been affiliated with this great organization throughout so much of its history. In fact, I have the great distinction of being L.A. Theatre Works’ most ubiquitous cast member, having performed in 37 productions locally and on national tours. It’s a testament to both the power of theatre and the caliber of L.A. Theatre Works’ productions that these recordings, along with more than 450 others, continue to be heard and enjoyed by millions worldwide through on-air broadcasts across the U.S. and China, in schools, libraries and universities, and via online streaming, digital download, mobile apps, and CDs. And, amazingly, Susan and I haven’t aged a day.

L.A. Theatre Works is a national treasure. Take a look at what they have in store for their 40th anniversary year and you’ll see why.

—Ed Asner, Founding Member
2014-15 SEASON

September 18 – 21, 2014
UNDER MILK WOOD
October 16 – 19, 2014
John Ball’s
IN THE HEAT OF THE NIGHT
November 13 – 16, 2014
RACING DEMON
December 11 – 14, 2014
CYRANO DE BERGERAC
January 29 – February 1, 2015
INTELLIGENCE-SLAVE
March 12 – 15, 2015
TRIBES
April 16 – 19, 2015
ARTHUR MILLER – A LIFE
May 14 – 17, 2015
DIRTY BLONDE
June 18 – 21, 2015
I AM MY OWN WIFE
July 16 – 19, 2015
THE WHIPPING MAN

OUR BEST SEASON YET!

Thanks to the influence of my dear friends Ed Asner and Richard Dreyfuss, L.A. Theatre Works took a leap in the mid-80s in how we bring great theatre to audiences everywhere. While the technology behind how we get theatre to millions of global audience members keeps changing, the one constant continues to be great dramatic content. L.A. Theatre Works has an unwavering commitment to presenting and producing the highest quality, most exciting and meaningful plays of yesterday, today and tomorrow.

We can think of no better way to kick off our 40th anniversary year than to present our most stellar season to date. We hope you’ll join us by subscribing today and participating in our yearlong 40th anniversary celebration.

We have many great events ahead. Our exciting new season is just the beginning!

—Susan Loewenberg, Producing Director
By Dylan Thomas

Honoring the 100th anniversary of Dylan Thomas’ birth, this landmark production features an all-star Welsh and Welsh-American cast, including Matthew Rhys (The Americans), and Kate Burton (Scandal). This immortal “play for voices” conjures up the salty fishing village of Llareggub, an enchanted spot where the wicked are forgiven and their indiscretions transformed into rich fuel for comedy. Featuring original music by Ceiri Torjussen.

A poetic memory evoked through narration and short brilliant gusts of comedy, drama and dreams. – The New York Times

John Ball’s IN THE HEAT OF THE NIGHT

Adapted by Matt Pelfrey

A stellar cast, including Ryan Vincent Anderson and Tom Virtue, presents this adaptation of John Ball’s sizzling 1965 noir thriller before departing on LATW’s National Tour. Based on the award-winning novel which inspired the Oscar-winning film and the Emmy-winning television series, In The Heat of the Night pits a visiting black detective from California against a small Alabama town simmering with anger over desegregation. A fitting reflection of America in the 1960s, this Off Broadway hit is provocative, timely, and uncomfortably relevant.

This production is made possible in part by generous gifts from Hope Warschaw and John Law and Beegie Truesdale and Bill Carrick.

RACING DEMON

By David Hare

This stirring drama reveals the struggles of four clergymen desperately seeking to make sense of their mission, while being torn in all directions by the Church of England. After a critically lauded debut in 1990 at London’s National Theatre, Racing Demon went on to earn universal acclaim. More than 20 years later, this modern classic’s bold and moving revelations on gay ordination and the doctrine of the priesthood ring more resoundingly than ever. Starring Lesley Nicol (Downton Abbey) and Alan Mandell.

The plot is genuinely gripping...rigorously explored...lucid, deeply felt and constantly compelling. – The Telegraph
**Cyrano de Bergerac**

By Edmond Rostand  
Translated by Anthony Burgess

This French classic features Hamish Linklater (*Magic in the Moonlight*) as Cyrano, a brash, strong-willed man of many talents whose whimsical aptitude for the spoken word is overshadowed by an attribute that is iconic, outrageous and gigantic—his nose. How can the curiously snouted Cyrano ever hope to win the affections of the beautiful Roxane? *Cyrano* is a clever romantic comedy with moments that pull at your heartstrings while you chuckle with delight. Also starring Geoffrey Arend (*Madam Secretary*), Gregory Itzin (*Covert Affairs*) and David Krumholtz.  

*...an immortal popcorn entertainment...*  
— The New York Times

**Intelligence-Slave**

By Kenneth Lin

Few will have heard of the powerful story of Curt Herzstark, an industrialist and Holocaust concentration camp prisoner who was sent by the Nazis to an underground salt mine after the war. There, he began experimenting with a device that would become the hand-held calculator. Starring Josh Stamberg (*Parenthood*) and Dakin Matthews (*True Grit*).  

*[A] deeply moving play about the power of the human heart.*  
— Houston Press

*Intelligence-Slave is part of our Relativity Series, presented with major funding from the Alfred P. Sloan Foundation to enhance public understanding of science and technology.*

**Tribes**

By Nina Raine

Billy has been deaf since birth, but his family has never learned sign language. In fact, until he meets Sylvia, who is fluent in ASL, Billy has never in his life been understood by anyone. This critically acclaimed sensation will awaken all of your senses as it boldly asks some of life’s hardest questions: what is communication and understanding, and can we truly have it—with anyone? Featuring original Off Broadway cast members Russell Harvard (*There Will Be Blood*), Mare Winningham and Susan Pourfar.  

*A smart, lively and beautifully acted new play that asks us to hear how we hear, in silence as well as in speech.*  
— The New York Times

Hamish Linklater  
Geoffrey Arend  
Dakin Matthews  
Josh Stamberg  
Russell Harvard  
Mare Winningham
Arthur Miller – A Life

April 16 – 19, 2015

An L.A. Theatre Works Original Docudrama

Celebrating the 2015 centennial of the great American playwright Arthur Miller’s birth, this world premiere docudrama reveals the events in Arthur Miller’s life that shaped some of the most iconic plays in modern history.

Get a glimpse into Miller’s Depression-era adolescence (with Edward Asner as Miller’s father); journey into the McCarthy era and Miller’s complicated relationships with director Elia Kazan (Hector Elizondo) and Marilyn Monroe; and, later, his marriage to Inge Morath (Jane Kaczmarek). Arthur Miller – A Life sheds rich and lasting light on the life and art of this profound man. Directed by renowned BBC radio drama producer Kate McAll.

Dirty Blonde

May 14 – 17, 2015

By Claudia Shear

A reunion of one of the few complete Broadway casts in history to be entirely nominated for individual Tony Awards®—Claudia Shear, Bob Stillman and Kevin Chamberlin—in a touching and hilarious tribute to Mae West. The 1930s film star comes roaring back to life when two super-fans meet at her grave and form a hesitant friendship. Together, their celebrity fantasies form a strikingly human portrait of America’s Wittiest Sex Symbol.

Ms. Shear finds the enduring substance in the smoke and mirrors of one actress’ stardom, allowing Mae West to shock and delight once again. – The New York Times

I Am My Own Wife

June 18 – 21, 2015

By Doug Wright

When the Berlin Wall crumbled in 1989, many Cold War artifacts emerged: none stranger than elegant Charlotte von Mahlsdorf. This Pulitzer Prize and Tony Award®-winning, one-man show explores the mystery of how transgendered Charlotte—who grew up a Jewish boy—hid in plain sight from the Nazis and the Communists for over fifty years. Jefferson Mays (star of Broadway’s A Gentleman’s Guide...) recreates his unforgettable Tony Award®-winning performance as the remarkable and inspiring Charlotte.

Mr. Mays is thoroughly mesmerizing. [I Am My Own Wife] is both moving and intellectually absorbing...a true tour de force. – The New York Times
By Matthew Lopez

Tensions run high as Caleb de Leon (Jonathan Groff, Glee), a young Jewish Confederate soldier, celebrates Passover with his family’s newly freed slaves in the de Leons’ crumbling antebellum mansion. This gripping drama explores a little-known aspect of the Civil War, unearthing dark family secrets on the way to a shocking climax. Winner of the 2011 John Gassner New Play Award from the NY Outer Critics Circle.

Haunting, striking and powerful...
– The New York Times

Photography by: Joshua Arvizo (Jane Kaczmarek); Derek Hutchison (Simon Helberg); Matt Petit (Geoffrey Arend, Seamus Dever, Jenna Fischer, Jonathan Groff)

LATW is our favorite “Night Out” in L.A.!
– L.A. Theatre Works Ten-Play Subscriber

A theatre experience like no other, L.A. Theatre Works’ performances are presented at UCLA’s James Bridges Theater, an intimate 300-seat house with exceptional acoustics and ample, convenient parking just steps from the theatre!

Performances take place:
THURSDAY & FRIDAY AT 8 PM
SATURDAY AT 3 PM & 8 PM
SUNDAY AT 4 PM

The James Bridges Theater UCLA
School of Theater, Film and Television
235 Charles E. Young Dr.
Los Angeles, CA 90095

(Map, directions and parking information are available at our Box Office at latw.org)

MAJOR INSTITUTIONAL SUPPORT FOR L.A. THEATRE WORKS IS PROVIDED BY:
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**Sorry no exchange privileges included with this pack.

Performed without sets or costumes for broadcast on public radio nationwide, online streaming, digital download, apps and CD. All sales are final. Cast members and show times subject to change.

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L.A. THEATRE WORKS is the nation’s leading producer of audio theatre

Our mission is to record and preserve great performances of important stage plays, maximizing the use of new technologies to make world-class theatre accessible to the widest possible audience, and to expand the use of theatre as a teaching tool.

40 YEARS IN THE MAKING!

L.A. Theatre Works 40th Anniversary Gala
Join Us for a Star-Studded Evening
March 25, 2015
Beverly Hilton Hotel

For more information regarding tickets and pricing, please contact Vicki Pearlson, Managing Director, at vpearlson@latw.org, or call 310.827.0808 ext. 231
“THERE IS LITERALLY NOTHING QUITE LIKE WHAT L.A. THEATRE WORKS IS DOING. LISTEN TO THEM AND YOU WILL BECOME A BELIEVER.”
— Neil LaBute, Playwright and L.A. Theatre Works Director

L.A. THEATRE WORKS
681 Venice Boulevard
Venice, CA 90291

Simon Helberg,
Doctor Cerberus, 2010